

# Tiziana Lippiello

Ph.D. Leiden University  
Ca' Foscari University of Venice  
Dept. of Asian and north African Studies

**Rector Ca' Foscari University Venice**, from 1 October 2020

**Professor of Classical Chinese, Religions and Philosophy of China** at the Department of Asian and North African Studies, Ca' Foscari University Venice (L-OR/21)

## INSTITUTIONAL APPOINTMENTS

**President of Univeneto Foundation**, from 14 January 2022

**President of EUTOPIA European University alliance**, since November 21<sup>st</sup>, 2022

**Honorary member of Accademia dei Lincei**, since July 2022

**President of Fondazione COIN**, since May 2022

**Member of the Board of Venice World Sustainability Capital Foundation**, since March 2022

**Member of the CRUI (Conference of Italian Universities Rectors) Board**, since February 2022

**President of Fondazione Univeneto**, since January 14<sup>th</sup> 2022

**Member of the Board of Rectors of EUTOPIA European University alliance**, since September 2021

**Honorary member of Ateneo Veneto**, since 2021

**Member of the Board of Ciset (International Centre of Studies on the Tourism Economy)**, since January 2021

**Member of the Board of SMACT Competence Center**, since January 2021

**President of Fondazione Università Ca' Foscari**, since November 2020

**Member of the Board of Fondazione di Venezia**, since October 2020

**Member of the Board of Fondazione Giorgio Cini**, since October 2020

**Deputy-Rector and Vice-Rector for International Relations and International Cooperation of Ca' Foscari University of Venice**, from 2014 until 2020

**Head of the Department of East Asian Studies**, Ca' Foscari University of Venice (November 2009-January 2011);

**Head** of the Department of Asian and North African Studies, Ca' Foscari University of Venice (January 2011-September 2014);

**Member of the Academic Senate** of Ca' Foscari University (as from 1 November 2006);

**Delegate of Ca' Foscari University Rector** for the relations with the International Institutions in Venice (2008-2011);

**Member of the Board of Directors** of Venice International University (2006-2011)

**Director** of the Series La fenice, Classici cinesi, Marsilio Editore Venezia.

**Director** of the Series Sinica venetiana, Edizioni Ca' Foscari

**Academic Board** of the Collegio Internazionale Ca' Foscari

**Member of the Steering committee** of East Asia Net (2013-2014)

**Vice President** of the European Association of Chinese Studies (2011-2012);

**Board-Member** of the European Association of Chinese Studies (2009-2012);

**Member** of the Italian Association of Chinese Studies;

**Member** of the Academic Board of the Italian Institute for Africa and  
of the Board of Directors of Venice International University;

**ANVUR team** for evaluation of academic journals (humanities) (2013-14)

**Coordinator** of the Project RobinBA (The Role of books in non bibliometric areas), Ca' Foscari University of Venice, Macerata University, University of South Brittany, sponsored by ANVUR, January 2015-2016;

**Coordinator** of two Double Degrees programs (BA, MA) on Chinese studies and Teaching Chinese as a Foreign Language (Ca' Foscari University of Venice – Capital Normal University Beijing (2015-)

**Member** of the Academic Committee of EURICS (European Institute for Chinese Studies)

## RESEARCH

Her research focuses on classical Chinese ethics, divination and mantic practices. Her recent publications are: "Why Was the Historian Shen Yue (441-513) so fond of Auspicious Signs and Prophecies?" *International Journal of Divination & Prognostication*, 3 (2021), Brill, pp. 1-44. "China too has its Aristotle: The Zhongyong 中用 (Sinarum Scientia Politico-Moralis) and the Jesuits' fascination with Confucius", *Itineraria*, 19, 2020, pp. 105-126. "The Paradigms of Religious and Philosophical Plurality: the Return of 'Spirituality' in China Today", *Philosophy and Social Criticism*, vol. 44, no 3, 2018, pp. 1-11. Her major publications include *Auspicious Omens and Miracles in Ancient China. Han, Three Kingdoms and Six Dynasties*, Monumenta Serica, Monograph Series, XXXIX, Sankt Augustin 2001, the Italian translation of the Lunyu (Confucio, Dialoghi, Testo a fronte, traduzione e cura di Tiziana Lippiello, Einaudi, Torino 2003, repr. 2006) and of the Zhongyong (La costante pratica del giusto mezzo, Marsilio, Venezia 2010).

## EDUCATION

**1994 Ph.D.** Leiden University, Faculty of Arts, The Netherlands, under the supervision of prof. E. Zürcher and Prof. Burchard Mansvelt Beck

**1986 MA degree in Oriental Languages and Literatures (Chinese)** at Ca' Foscari University, Venezia, Italy, (110/110 *cum laude*)

**1989-1993** Ph.D. courses and seminars at the Sinologisch Instituut, Leiden University

**1985-1987** Courses of Classical Chinese and History of Philosophy at Fudan University, Shanghai, PRC

## RELEVANT TEACHING EXPERIENCE

**a.a. 2000-** Classical Chinese, Methodology and Tools for Research in Sinology Chinese Literature, Classical Chinese Literature, Chinese Religions and Philosophy (Ca' Foscari University, Venice);

**a.a. 1996-2000** Classical Chinese and History of China at the School of Languages for Interpreters and Translators, University of Trieste (Lecturer);

**a.a. 1995-1997** Sinology and History of China at the Faculty of Foreign Languages and Literatures Ca' Foscari University (Course for Interpreters and Translators, Treviso);

**a.a. 1992-1994** Sinology at the Faculty of Foreign Languages and Literatures Ca' Foscari University.

## SCHOLARSHIPS AND AWARDS

**1997-1998** Post-doc scholarship awarded by Ca' Foscari University;

**1992** Post-doc Scholarship awarded by Chiang Ching Kuo Foundation (Taiwan), Sinologisch Instituut dell'Università di Leiden (a.a. 1993-1994);

**1990** Scholarship awarded by the IsIAO (Istituto Italiano per l'Africa e l'Oriente) in Japan (Kyoto);

**1989-1992** doctoral scholarship awarded by the Italian Ministry of Education in the Netherlands (Sinologisch Instituut Leiden University);

**1988** scholarship awarded by the Italian Ministry of Foreign Affairs in The Netherlands (Sinologisch Instituut Leiden University);

**1985-1987** scholarship awarded by the Italian Ministry of Foreign Affairs in PRC (Shanghai, Fudan University).

## RELEVANT CONFERENCES AND SEMINARS

### 2021

“Disarmonie prestabilite. Società e natura nel pensiero cinese classico”, Università di Padova, 11 novembre

### 2020

“Confucio: saggezza e relazione con l’altro”, Fondazione Collegio San Carlo, Modena, January 10, 2020

“The Zhongyong 中庸 (Sinarum Scientia Politico-Moralis) and the Jesuits Interpretation of Some Philosophical Concepts”, Global Latin, Testi Latini d’America e d’Asia fra Medioevo e Prima Età Moderna, Università di Siena, Jan. 31-Feb. 1, 2019

### 2019

“Philosophical Concepts through the Lenses of the Jesuits: Matteo Ricci and Prospero Intorcetta”, Fudan University, Shanghai March 27, 2019. “The Ambivalence of Tianwen: an accommodation formula”, Renmin University, Peking, October 9, 2019

“The Power of Water in Ancient Chinese Philosophical Thought”, The Cultural Significance of Water in Eastern and Western Classics, Soochow University, Suzhou, May 8-9. (workshop organized by Tiziana Lippiello, Wang Yao and Ji Jin (Soochow University))

### 2017

“Research on China and Chinese Research: Different Approaches and Backgrounds”, SOAS, University of London, January 10, 2017.

### 2016

“The Taxonomy of Good Signs: Prophecies or Responses?”, Mantic Arts in China, Research Consortium Fate, Freedom and prognostication, Strategies for coping with the Future in East Asia and Europe, Friedrich-Alexander Universität Erlangen-Nürnberg, July 19-22, 2016.

“Natural Phenomena and man’s behaviour in ancient China”, Workshop La cause en Grèce et en Chine, Université Paris – Sorbonne, Paris, 2.6.16 (centre Léon Robin, CNRS, Paris Sorbonne)

“The Dialogue between the Italian Jesuit and the Western Scholar: Matteo Ricci’s Tianzhu shiyi”, Xian Jiaotong Liverpool Suzhou University, Suzhou, 24.2.2016

“A Western Scholar along the silk roads meets philosophical concepts from the Chinese classics: de 德, xing 性, chengji 成己”, East China Normal University, Shanghai, 3.3.2016

### 2015

“Why was Shen Yue so fond of Auspicious Omens?”, Workshop Divination and the Strange in Pre-and Early Modern East Asia and Europe, International Consortium for Research in the Humanities, University of Erlangen, October 27, 2015

### 2014

“Translating the Zhongyong 中庸: some key concept through the interpretation of the Jesuits”, 首届国际汉学翻译家大会, 北京大学国际汉学家研修基地 (ICAS, International Academy of Chinese Studies), Peking University, Beijing 1-2 November, 2014.

“Relying on shi: the propensity of time and the power of the position vs. the ruler’s virtue”, 20th Biennial European

Association of Chinese Studies Conference 2014: Braga, University of Minho, 25 July 2014.

### **2013**

“An-anti modern modernity: the uprise of classical thought in the era of globalization”, Uncertain Boundaries, Fluid Concepts, Changing Imagination Symposium dedicated to current issues in the study of Chinese culture”, Chiang Ching-Kuo Foundation International Sinological Center at Charles University, Inter-University Center for Sinology, Harvard University, Prague, November 15-16, 2013;

### **2011**

“On centrality and equilibrium (zhong) in Early Chinese Thought”, Conference “Sinology and the World Today”, Renmin University, Peking.2011

“Il valore dell’empatia nella cultura cinese”, Classe di studi sull’Estremo Oriente, IV Dies Academicus, Venerdì 21-sabato 22 ottobre 2011: Tradizioni religiose e trasformazioni dell’Asia contemporanea, Accademia Ambrosiana, Milano.

“The Perception of the Other in Early Chinese Ethics”, Workshop Contemporary Perspective on Chinese Philosophy, Venice 27 October 2011

### **2010**

“Corpo, morte e immortalità nella tradizione cinese”, Querini Stampalia, Venice 23 November 2010;

“Ruitu (auspicious images) in Later Han stone inscriptions: the Rhetoric of Literati and Officials?”, XVIII Biennial Conference of the European Association of Chinese Studies, Riga 17 July 2010;

“Death and the Afterlife in Han China Cosmology and Omens in Iconography”, University Erlangen, Nuremberg, 22 June 2010;

“China in Search of its lost Identity: the Way of the Golden Age”, Venice International University, Venice 3 June 2010;

“Chinese Ethics and the Notion of the Golden Rule”, Department of East Asian Studies, Cambridge University, 26 April 2010;

### **2008**

“The Notion of “centrality” in classical Chinese thought: Excerpts from the Zhongyong and some related texts”, paper presented at the XVIth European Association of Chinese Studies Conference, Lund, August 2008;

“Hymns and auspicious images for eternity in Later Han stone inscriptions”, Symposium Buddhist Epigraphy in China: State of the Field and New Methodologies, The Institute for East Asian Art History, Heidelberg 3-6 July, 2008;

“The perception of the classics in the West: reading and exegesis”, in Hypómnema, memory and oblivion of the classic, organized by Padova University and Verona University, 2008;

### **2007**

“Chinese philosophy past and present: Confucianism”, IX Project Marco Polo in collaboration with Padova University and the Chamber of Commerce, Padova and the Chamber of Commerce, Padova, 22 March 2007;

“Reading and comments on the Analects”, IX Project Marco Polo in collaboration with Padova University and the Chamber of Commerce, Padova, 10 May 2007.

Venice, 17/01/2023

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